

MICHAEL STEVANTONI

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ART DEPARTMENT

FEATURE FILM

<i>The Cleaner,</i>	Production Designer	<i>ThroughLine Films, Los Angeles, CA,</i>	2021
<i>Pop Verve,</i>	Production Designer	<i>Trikon Production House, Los Angeles, CA,</i>	2021

SHORT FILM, MUSIC VIDEO AND COMMERCIAL (*selected work*)

<i>Air Jordan, Foot Locker,</i>	Production Designer	<i>Avonni Global and Footlocker, Los Angeles, CA</i>	2019
<i>Spotify Artist Spotlight,</i>	Production Designer	<i>Little Ugly and Spotify, Los Angeles, CA</i>	2019
<i>Bossa No Sé, Cuco,</i>	Art Director	<i>Whitelist, Los Angeles, CA</i>	2019
<i>Blank Marquee, ft. G-Eazy,</i>	Production Designer	<i>Sho Shrock Manabe, Los Angeles, CA</i>	2019
<i>New Balance X Finish Line,</i>	Production Designer	<i>Avonni Global and New Balance, Los Angeles, CA</i>	2019
<i>Kids, Franke,</i>	Production Designer	<i>Whitelist, Los Angeles, CA</i>	2019
<i>Girls at the Party,</i>	Art Director	<i>Trikon Production House, Los Angeles, CA</i>	2019
<i>7 Lions Concert Visuals,</i>	Set Decorator	<i>Teenager, LLC., Los Angeles, CA</i>	2019
<i>Chalk Warfare 4.0,</i>	Production Designer	<i>Virgin Island Films, Los Angeles, CA</i>	2019
<i>Leave Me Alone Kari Faux,</i>	Production Designer	<i>Sho Shrock Productions, Los Angeles, CA</i>	2018
<i>Huntakiller,</i>	Production Designer	<i>StudioSix, Los Angeles, CA</i>	2018
<i>ZERI, Ya me la se,</i>	Production Designer	<i>Trikon Production House, Los Angeles, CA</i>	2018
<i>Black Party,</i>	Production Designer	<i>RCA Records, Los Angeles, CA</i>	2018
<i>Green Eyes, Lil Dusty,</i>	Art Director	<i>Trikon Production House, Los Angeles, CA</i>	2018
<i>Don't, Patrick Star,</i>	Set Decorator	<i>A.V. Crew, Los Angeles, CA</i>	2018
<i>Nothingman (TV Pilot),</i>	Set Decorator	<i>Pegalo Pictures, Los Angeles, CA</i>	2018
<i>Joyride, Russo,</i>	Production Designer	<i>First Axis Entertainment, Los Angeles, CA</i>	2018
<i>Bernadette Burns,</i>	Production Designer	<i>Red Ball Entertainment, Los Angeles, CA</i>	2018
<i>Night Time, Kari Faux,</i>	Production Designer	<i>Trikon Production House, Los Angeles, CA</i>	2018
<i>Two Minutes,</i>	Production Designer	<i>Chapman University, Orange, CA</i>	2018
<i>From Afar,</i>	Production Designer	<i>Chapman University, Orange, CA</i>	2018
<i>Small Sticks,</i>	Production Designer	<i>Chapman University, Orange, CA</i>	2018
<i>Waxwing,</i>	Production Designer	<i>Chapman University, Orange, CA</i>	2018
<i>Singing to the Sheep,</i>	Costume Designer	<i>Chapman University, Orange, CA</i>	2018
<i>A Snake Through...,</i>	Production designer	<i>Chapman University, Orange, CA</i>	2018
<i>Take Me Home,</i>	Production Designer	<i>Chapman University, Orange, CA</i>	2018
<i>Safe,</i>	Production Designer	<i>Chapman University, Orange, CA</i>	2018
<i>The Overload Principle,</i>	Production Designer	<i>University of Southern California, Los Angeles, CA</i>	2017
<i>Petroleum Highway,</i>	Production Designer	<i>Chapman University, Orange, CA</i>	2017
<i>With Child and Gazpacho,</i>	Production Designer	<i>Chapman University, Orange, CA</i>	2016
<i>Motor Mesa,</i>	Production Designer	<i>Chapman University, Orange, CA</i>	2016
<i>Death of Language,</i>	Production Designer	<i>Zaciu Brothers Productions, Los Angeles, CA</i>	2016
<i>She Dreams of Daisies,</i>	Production Designer	<i>Chapman University, Orange, CA</i>	2016

EDUCATION

Bachelor of Fine Arts, Film Production, Chapman University Orange, CA 2014-2018

Certificate in Motion Picture Production, Powell River Digital Film School B.C. Canada 2014

Skilled in: Set Dressing, Shopping / Buying, Painting & Drawing, Graphic Design, Crowdfunding, Movie Magic